

The Keys to Chromakey

Written by Administrator

Friday, 26 June 2009 13:52 - Last Updated Friday, 17 July 2009 15:24

The Keys to Chromakey

4-5 亂世の政治家

A horizontal row of fifteen empty square boxes, intended for children to draw or write in.

『**chroma key**』『**chromakey**』



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{pub}**

[Please Login to read more](#) ... {/pub} {reg}



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(broadcast) ...
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4:4:4 。。。 HDCAM HR, 4:2:2 。。。 DVCPro 50, D9, Digital Betacam

。。。 4:1:1 。。。 4:2:0 。。。 DV, DVCAM 。。。 DVC Pro

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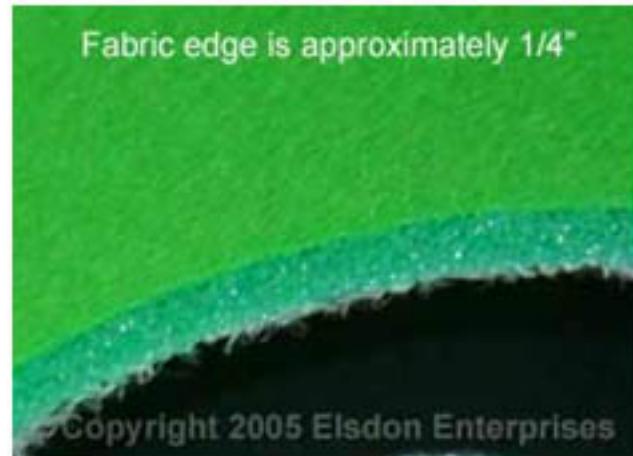


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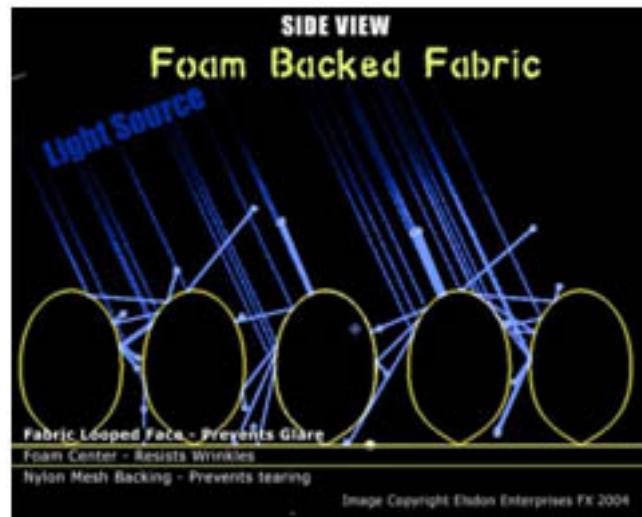
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Chromakey is a process of removing the background from a video or photograph so that the subject can be placed into a different setting.



- Light Diffusing Surface
- Wrinkle-Resistant
- Durable Nylon Backing



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Chromakey is a process used in video production to remove a specific color from a scene so that it can be replaced by another image or video. It's also known as chroma keying or color keying.

There are two main types of chromakey:

• Practical Chromakey: This involves physically removing the unwanted color from the scene using practical effects like green screens or blue screens.



• Optical Chromakey: This involves using software to remove the unwanted color from the scene. It's often used in post-production to replace backgrounds or add elements to a scene.

Chromakey is commonly used in television news, weather reports, and other broadcast media. It's also used in film, video games, and other forms of media production.

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1.

2.

Digitized by srujanika@gmail.com



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3.

A horizontal row of 30 small, identical rectangular blocks arranged side-by-side. Each block is a light beige color with a slightly darker beige border.

4.

5.



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6. **Chromakey** (抠像) 是一种视觉效果，通过将背景替换为纯色或图案，使演员看起来像是在不同的环境中。



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7. **绿幕** (绿幕) 是一种视觉效果，通过将背景替换为纯色或图案，使演员看起来像是在不同的环境中。

绿幕

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1. [The Basics of Chromakey](#)

2. [The Chromakey Process](#)

3. [Chromakey Techniques](#)

4. [Chromakey Best Practices](#)



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References:

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